

BETSY AIELLO SANDERS

AEA AFTRA SAG

908-510-5123

betsyaiellosanders@gmail.com

Height: 5'1"

Weight: 105 lbs

Selected Experience

Film

In Between Days	Rachel-fan3	The Herbert Brothers
Eternal Damn Nation	Mrs. Willow	Alan Del Tufo
The Girls of My Dream	Therapist	Alan Del Tufo
The Fields	Hippie	Dave Mattera
Cineplex	Sheila	Alan Del Tufo

Television

The Other F Word	Molly	Amazon Prime
What Would You Do?	Mother	ABC

Theatre

The Seagull	Arkadina	The Interart /Elinor Renfield
Rosmersholm	Rebecca West	The Cell/Elinor Renfield (reading)
American Royal	Mary Wilson	Sam French Festival
Soulja Boy	Katherine	45 th Street Theatre
Full Moon	Sybil	The Barrow Street Theatre WIP
<u>Philadendron</u>	Katherine	Brooklyn Playwrights Collective
<u>Scenes From An Execution</u>	Galactia	E. 59 th Street Theatre/Alexandra Hastings
<u>Bar Story</u>	Jan	ATA
<u>Month in the Country</u>	Anna	New School for Drama/Merve Taskan
<u>Safe</u>	Becca	Samuel French Festival /David Little
<u>Wallace and Women</u>	Grandmother	Terry Schrieber Theatre /Arthur Storch
<u>Annual Review, 24 Hour Plays</u>	Michelle Scott	Hilman Attic Studio, BAM
<u>Midsummer Nights Dream</u>	Titania	Upstate Shakespeare
<u>The Tempest</u>	Trinculo	Upstate Shakespeare
<u>Death of a Salesman</u>	Linda	Abbeville Opera House
<u>Sylvia</u>	Sylvia	Abbeville Opera House

Training

Larry Moss Intensive Master Class

The New School for Drama MFA-Acting

Instructors: acting: Larry Moss, Casey Biggs, Marcia Haufrecht, Ron Liebman, Karen Ludwig, Paul Rudd, Arthur Storch, Bob Walden; Dialects: Pat Fletcher; voice: Nova Thomas, Keith Buehl, Scott Flaherty; Hand to hand combat: Rick Sordelet

Florida State University BFA – Acting

Instructors: Fred Chapell, Jose Quintero, Jean Lickson; acting, Kate Gelabert; movement, Michael Richey; voice

The Performance Studio, Wilmington, NC - Acting Workshop: Linda Lavin

Blessed Unrest/Anne Bogart Viewpoints

Skills: Dialects: British (RP), Irish, Cockney, American Southern; Read music, Alto; YOGA (certified instructor); stage combat (hand to hand, sword play)

Reviews: Betsy Sanders...provides more depth and pathos in cringe humor than we see nowadays. nytheatre.com review